

KARLHEINZ MIKLIN TRIO

Karlheinz Miklin saxes, fl
Ewald Oberleitner b
Karlheinz Miklin jr. d

The "Jazz Podium" considers it to be the embodiment of modern Austrian Jazz, the "Standard" characterizes it an "Austrian classic". The "Frankfurter Allgemeine" writes about a stylistically extremely confident trio, perfectly attuned to one another, and the "Daily Telegraph" speaks of its refreshing musical openness.

Critics wrote about the last CD " Family Affair" (EX 799-2):

Miklin belongs to the most important Jazz instrumentalists of Austria and confirms it very clearly with this „family affair“. „Jazzzeit“
Whether on the saxophone or on the bassclarinet, Karlheinz Miklin's sound has that certain charisma many other musicians can only dream of. „Saarbrücker Zeitung“
...using uncommon instrumentation even rather traditional compositions develop their unique character. „Falter“

They have recorded nine LP/CDs and appeared on international Television and Radio on numerous occasions.

Performing at all important Austrian festivals such as Wiesen, Saalfelden, „Jazzfest Wien“, „Jazzherbst Salzburg“, „Bregenzer Festspiele“, „Wiener Festwochen“, „Steirischer Herbst“ ... this group has become an established part of the Austrian cultural scene.

The Trio also has been invited to important international **Festivals** such as „Umbria Jazz“ Perugia, „Belga Festival“ Brussels, „Mostra de Jazz Europeu“ Barcelona, „Jazz goes Europe“ Munich, „Leeds Jazz Festival“, „Jazz Jamboree“ Warsaw, „Belgrade Jazz Festival“, „Jazz at Eremitage Garden“ Moscow, „Jazz Peak“ Sofia, „Euro Jazz“ Athens, „European Jazz Festival“ Izmir, „Malta Jazz Festival“, „Jazz Yatra“ New Delhi and Bombay, „Standard Bank Jazz Festival“ Grahamstown (South Africa), Tabarka (Tunisia)...

...as well as to perform in **Venues** such as „Blues Alley“ Washington, „Ryles“ Boston, „100 Club“ London, „Bim Huis“ Amsterdam, „St. Louis“ Rome, „Central“ Madrid, „Palmengarten“ Frankfurt, „Agartha“ Prague, „Cankarjev Dom“ Ljubljana, „BP Club“ Zagreb, „Naissus“ Istanbul, „Ewart Hall“ Cairo, „Art Club 44“ Kiev, „Club of Composers“ Moscow, „Jazz and Sound Club“ Minsk, „San Ildefonso“ Mexico City, „Casa del artista“ Caracas, „Carlos Brussa“ Montevideo, „Oliverio“ Buenos Aires, „SESC“ Sao Paulo, „Teatro Municipal“ Santiago de Chile, „La Zorra y el Cuervo“ Havana...

Guests such as Mark Murphy (CD „Just Jazz“ Jazzette 029), Albert Mangelsdorff and Sheila Jordan (CD „Looking Back“ SOS-J 006), Art Farmer, Enrico Rava, Bill Dobbins, Fritz Pauer or Phil Markowitz have continually added the growth of the Trio's sound.

Even though the Trio has played together for such a long time, audience and critics alike acclaim its everlasting freshness and search for new forms of expression. The replacement on the drums by Karlheinz Miklin jr. should emphasize this attribute also in the future.

Reviews :

One of the most original and important Austrian jazz groups of all time
Walter Richard Langer – Austrian RTV

Individuality increasingly appears to dominate the concept of the trio
„Jazz Podium" - Germany

... show an amazing diversity of sounds and setting within a trio format
„Jazz Changes" - England

... music of discreet originality and covert charme
„jazz man" – France

... demonstrated perfectly that it is possible to make music of the highest
quality on the old continent. *„El País" – Spain*

The absence of a piano brings fresh breath into the music, allowing to depart
from standard soundings. *„Gazeta" – Russia*

... know how to spice up their well balanced music with a decent dose of passion
„Granma" – Cuba

... a small group with a large range of fascinating sound
„Statesman" – India

Discography:

- „family affair" - 30th anniversary (EX 799-2)*
- „Echoes of Illyria" (Universal 014 482-2)*
- „We ´ve only just begun" - 20th anniversary (SOS J-012)*
- „MIKLIN LIVE ´98" (miles smiles 001)*
- „Welcome to the Club!" (Jazzette BP CD 029)*
- „Just Jazz" Mark Murphy and Karlheinz Miklin in concert
(Jazzette BP CD 027)*
- „Instant Two" (EMP 3002)*
- „The Rooter" (WEA 58712)*
- „Pick Up" (GEE BEE DEE 06-2004)*

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