

30 years Miklin - Hart
KARLHEINZ MIKLIN
HEIRI KAENZIG
BILLY HART

Since 1987 Karlheinz Miklin has been playing together with Billy Hart and Ron McClure in different formats from quartet to sextet, from 2000 on as a trio. 2008 a festival and workshop at the East Sea in Latvia brought an encounter with Heiri Känzig. The music worked well from the very beginning, so the Swiss bass player became part of the group.

The trio has been on the road since then regularly, a live recording at Vienna's "Porgy & Bess" was released 2011 as "Cymbal Symbols" (TCB 30902) which was followed - again on the Swiss label - by "Encore" (TCB 33902) in spring 2015.

Karlheinz MIKLIN has long cultivated the style of playing without harmony instruments with his trio. This particular jazz institution released nine LP/CDs and has featured many guests such as Albert Mangelsdorff, Art Farmer, Sheila Jordan, Mark Murphy and Enrico Rava. Since 1984 he has been touring regularly with his „Quinteto Argentina“ in Europe and South America and recorded 10 LP/CD/DVDs with Latin American musicians. Additional to these steady groups he played and recorded as a bandleader with musicians such as Mel Lewis, Victor Lewis, Adam Nussbaum, Horace Parlan, Fritz Pauer, Barre Phillips, Ed Neumeister...his discography includes more than 30 releases under his name.

Heiri KÄNZIG was a musician with the 'Vienna Art Orchestra' from the very beginning, of which he was a long standing member. In his early years he was already a member of the Austrian group of the great Art Farmer as well as of the stylistically different group 'Depart' with Harry Sokal and Jojo Mayer, who are currently celebrating a very successful comeback. Later he found his place in Switzerland and France where he established his place as one of the important European bassists, working with greats such as Betty Carter, Bob Mintzer, John Scofield, Joe Lovano, Bobby McFerrin or the late Charlie Mariano, above of that he emerged more and more to be a composer and bandleader in his own right. The SUIZA jazz prize 2015 documents his reputation.

Billy HART must surely belong to a handful of the most important and busiest rhythm players on the scene, with well over six hundred releases. The list of this jazz master's recordings can be added to the top quality and extensive collection of all jazz which includes all the big names such as Miles Davis, Herbie Hancock, McCoy Tyner, Wayne Shorter and Stan Getz, to name but a few. Lately Billy has been ever more present as a bandleader. CDs with renowned sidemen such as saxophonist Mark Turner, pianist Ethan Iverson ('Bad Plus') for the European record label ECM document the new quality in the development of this drummer, voted as „drummer of the year“ by the Association of Jazz Journalists and the journal "Modern Drummer".

Three 'fully grown' musicians who are able to build on great experience, but who are still curious and in search of new forms of expression. Their connecting on a personal level and musical understanding create the basis for their work together; just like the privilege of not having to prove anything to anyone else...

Press:

Nobody has to prove anything to the other, and thus the path to communication of perfect sincerity that leads directly into the middle of a magic triangle is laid open.

"Jazz Podium" (Germany)

Through Miklin's diverse compositions Jazz's horizon is brought to shine by Free-jazzy, "Monky" and finally very inspiredly played standard repertoire.

"Jazzeit"

... demonstrates anew that it pays off to stay true to the "Working-Group-Concept". Miklin creates an extremely homogeneous and elastic sound.

"Der Standard"

Three inspired musicians that know each other inside out. There is nothing missing, certainly not a chord instrument.

"Concerto"

The dialog with Free Jazz together with its consequences and their distance to Bebop are conspicuous. Everything swings without obstacles, including open end switches and admirable effects. My compliment!

"Oberösterreichische Nachrichten"

Their Trio playing seems to be guided by a fundamental natural force. Their inquiry for new sounds in the long Intros to the various compositions opens dimensions of deep spirituality.

"RheinPfalz" (Germany)

Discography:

„Encore“ MIKLIN – KÄNZIG - HART (TCB 33902)

„Cymbal Symbols“ Karlheinz Miklin – Heiri Käzig – Billy Hart (TCB 30902)

"In Between" Karlheinz Miklin - Ron McClure - Billy Hart (EX 672-2)

"From Here To There" Karlheinz Miklin - Ron McClure - Billy Hart (TCB 22172)

"Decisions" Karlheinz Miklin Quartet (SOS J-008)

"Looking Back" Karlheinz Miklin (SOS J-006)