

## **KARLHEINZ MIKLIN DOUBLETRIO**

*"Rhythm ist the king"*

Karlheinz Miklin, saxes, fl, bcl  
Ewald Oberleitner, Milan Nikolic bass  
Howard Curtis, Karlheinz Miklin jr. drums

In his concert series 'Karlheinz Miklin Specials', the saxophonist tried out an instrumentation out of the ordinary in the Graz Jazz Club 'Stockwerk'. The band layout with two bassists and two drummers worked particularly well and has led to the formation of a new group.

Ewald Oberleitner and Milan Nikolic on the basses as drummers Howard Curtis and Karlheinz Miklin jr. - the leader had played individually with each of the musicians before. Complex rhythms, new sound nuances and surprising changes give Miklin's compositions fresh new colours. The music is formally bound together yet with free and open parts, offering each musician space and possibilities for both soloistic exploration and united grooves.

Because two generations stand on the stage, stylistic diversity is a given. Yet the extensive experiences of the leader - and of all the musicians - guarantee that compact and tight uniformity is created from varying musical components. A live recording at the Austrian RTV, festivals and performings in Germany, Slovakia, Croatia, Slovenia and Austria showed that public and critics appreciate this new sound very much. The festival „Jazz is back“ in Croatia with standing ovations was the highlight 2016.