

## Karlheinz Miklin „Jazz via Brasil“

Karlheinz Miklin saxes, flutes  
Marco Antonio da Costa g  
Emiliano Sampaio tb, g  
Michael Ringer b  
Luis André Carneiro de Oliveira d

In addition to his decades of work with Argentine musicians, Karlheinz Miklin has also performed frequently in Brazil in recent years. The increased interest in the very rich music of this country now led to cooperation with Brazilian musicians at home.

*Emiliano Sampaio* and *Luis André Carneiro de Oliveira* have already made a name for themselves in the "Meretrio" in Brazil. Meanwhile, the two moved to Austria and are very active in this country, both as a trio and in the "Mereneu project" by E. Sampaio. Releases of the trio (CD "Obvio") as well as the Mega Mereneu project (CD "Forbidden Dance") were even included in the list of "Best Albums 2017" by the Down Beat.

*Marco Antonio da Costa* has come to Austria before and is a very active proponent of the lively Latin scene in this country. Lately, he has appeared mainly in a duo with the singer Laura Lenhardt (CD "Melodias soltas") as well as with his big band (CD "Jatobá").

*Michael Ringer* is one of the most active and versatile bassists of the younger generation, recently also a member of Meretrio. Years of playing in the bandleader's "Doubletrio" connect him with Karlheinz Miklin.

After many performances, a CD was recorded now. "MEDIO AZUL" (u n i t UTR4903) has recently been published, first reviews:

... overwhelms with strong musical coloring, fiery temperament and deeply emotional melancholy ... Via Brasil develop energies that simply inspire.

"CONCERTO" April 2019

... fiery Brazilian folklore, melancholic Argentine sprinkling and advanced European jazz under a (sugar) hat.

"Kleine Zeitung" 14.3.2019

... have delivered a round album full of surprises with their informal mix of Brazilian music and gently progressive jazz interventions.

"Kronenzeitung" 13.3.2019