

KARLHEINZ MIKLIN & QUINTETO ARGENTINA

**Karlheinz Miklin saxes, fl, Gustavo Bergalli tp, flh, Marcelo Mayor git
Alejandro Herrera b, Quintino Cinalli d, Mario Gusso perc**

Karlheinz Miklin has been touring South America and Europe regularly with Argentinean musicians since 1984. Concerts were given in the last years among others in Vienna (Porgy & Bess, Reigen, Metropol), Graz (Festival „Graz Meeting“, GMD...), Linz (Festival "music minds"), Leibnitz Jazz Festival, Brussels ("Belga Festival"), Zagreb (Festival "Jazz Fair"), Frankfurt (Palmengarten), Stuttgart (Theaterhaus), Weimar ("Jazzmeile Thüringen"), Zurich (Moods) ...

Highlights in South America include the "Patagonia Jazz Festival", the Festivals La Plata, "Ciclo de Jazz" in Buenos Aires and "Encuentros" in Santiago de Chile. TV- and radiorecordings as well as ten LP/CD/DVDs document the musical results of this collaboration.

Compositions Karlheinz Miklin had written for the 20th birthday were released on CD/DVD as „ANIVERSARIO/Sketches from Illyro-Argentina“. The ORF CD „Onda Alpin“ was presented on a tour 2010 which included several concerts with the KUG Jazz Orchestra.

The 30th anniversary 2014 saw the group at extended tours in Europe and Argentina.

Gustavo Bergalli established his reputation as the most important trumpet player of Argentina and continues to commute between Europe (as Soloist at the "Stockholm Jazz Orchestra" and the NRD Big Band), New York and Buenos Aires.

Marcelo Mayor, known as a sensitive accompanist, is as sought after as ever among leading Argentinean soloists. However, lately the guitarist has increasingly dedicated himself to composing.

Alejandro Herrera has attracted major international attention as sideman of Al DiMeola or Philip Catherine, although he has come to the fore also as leader with the release of his new CD "Behind the bass".

Quintino Cinalli, who follows great Pocho Lapouble on the drum chair, is another prominent member of the Argentine jazz scene with many experiences in the USA.

Mario Gusso is still sought after as a sideman in all settings of afro-american and indigenous music, but released CDs also as a bandleader.

Awarded with the „Karl-Boehm-Interpretationspreis“ as the first jazz musician **Karlheinz Miklin** has gained increasing reputation. His first Solo CD, frequent trio tours with Billy Hart/Heiri Kaenzig and lately also with renowned Brazilian musicians document his status in the international jazz scene.

Discography

„ONDA ALPIN"
Karlheinz Miklin & Quinteto Argentina
(ORF CD 3061)

„ANIVERSARIO"
Sketches from Illyro-Argentina
Karlheinz Miklin & Quinteto Argentina
(EX 772-2, EX-DVD 011)

„GRAZ HORA CERO"
Karlheinz Miklin & Quinteto Argentina
& KUG Big Band
(EX 572-2)

„Linda"
Karlheinz Miklin & Quinteto Argentina
& KUG Big Band
(TCB 21 322)

„El Viejo - To The Roots And Back"
Karlheinz Miklin & Quinteto Argentina
(SOS-J 1009)

„De Lejos"
Karlheinz Miklin & Quinteto Argentina
(SOS-J 1002A)

„Malambo Blue"
Karlheinz Miklin & Quinteto Argentina
(TCB 9050)

„Carlitos"
Karlheinz Miklin in Buenos Aires
(Amadeo 829 447)

„Pasando"
Live at the Treibhaus
Karlheinz Miklin & Trio Argentina
(EMP 3003)

Reviews

This is not overtly Latin jazz... the influences in the music are too myriad to label it "this jazz" or "that jazz."
„AllaboutJazz"

Very subtle music, that lives from intensely personal feelings.
"Jazz Podium"

One of the most important European Sax players, who has found marvelous accompanists at his side.
"Kurier", Vienna

Their joyous playing and good mood were easily carried over to the audience
"Münchner Merkur"

Sax player Karlheinz Miklin presented his most convincing version of his Quinteto Argentina to date.
"Kronenzeitung", Linz

... Individual and strong musical personalities have found each other in a rarely heard homogeneity.
"Der Bund", Bern

... a truly musical firework.
"Tiempo Argentino", Buenos Aires

... Karlheinz Miklin and the Argentineans were triumphant.
"El Mercurio", Santiago de Chile

... a group with no place for mediocrity.
"La Nueva Provincia", Bahia Blanca

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